

FOH AUDIO ENGINEER JOB DESCRIPTION

Job Title: FOH Audio Engineer
Status: Contract: Hourly
Supervisor Title: Production Director
Date Prepared/Revised: October 23, 2017

Working under the supervision of the Worship Pastor and the Production Director, the FOH Engineer provides the audio support for Sunday AM worship experiences. The FOH Engineer's role will be to create high quality, consistent mixes for the auditorium, monitors, and Rivers Crossing Online that fits the vision for audio at Rivers Crossing, as well as train our volunteers to use the audio console.

Competencies:

- Knowledge of audio production systems
- Knowledge of live and broadcast audio best practices
- Uninhibited hearing
- Musical ability and understanding of basic music theory as it relates to audio production
- Good people and communication skills

Responsibilities:

- Maintain communication with Worship/Production leadership
- Ensure our weekend experiences have consistent, high quality sound
- Participate in rehearsals and team events
- Record and archive audio from events
- Assist in maintenance and repair of audio production equipment
- Oversee audio needs for events
- Make recommendations for new equipment as needed
- Work with Production Director to ensure the proper training of FOH volunteers

Key Strengths:

- Responsibility, Adaptability, Consistency, Communication, and Focus

Personal Responsibilities:

- Maintain God ordained priorities in your life by putting Jesus Christ first, your spouse second, your children third and the ministry fourth.
- Give at least 10% of your income to the vision of Rivers Crossing.
- Be loyal to the vision and staff of Rivers Crossing and always protect the unity of the church.
- Invest and invite your 8 to 15 to know Jesus and come to Rivers Crossing.

To apply email your resume to bgilliam@riverscrossing.com.